

Oeuvres Choisies

1. Joyous Moments.	A.E. FISHER.	40.	2. Minuet.	Mozart. arr. SCHULOFF.	50.
3. La Gazelle.	WOLLENHAUPT.	50.	4. Brave Hearts.	DUDLEY-NEWTON.	50.
5. Molto Felice.	F.J. HATTON.	40.	6. Happy Moments.	C.A.E. HARRISS.	50.
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13. Carillon de Louis XIV.	CH. NEUSTEDT.	50.	14. Chant d'Automne.	CH. NEUSTEDT.	50.
15. Sarabande.	E. NOLLET.	50.	16. Les Bergers Walteau.	L. GREGH.	50.
17. Chanson de Napolitane.	CH. NEUSTEDT.	50.	18. Serenade de Zanello.	CH. NEUSTEDT.	50.
19. Old-time Gavotte.	F.J. HATTON.	40.	20. Air de Ballet.	E. NOLLETT.	50.
21. Dance Polonais.	RUDOLF KING.	50.	22. Wedding Bells Gavotte.	C.A.E. HARRISS.	50.
23. On the Wing.	GILBERT KING.	50.	24. Chant du Matin.	F. BOSCOVITZ.	60.
25. Clochette d'or Polka Brillante.	C.A.E. HARRISS.	50.	26. Dance Ancienne.	G. DELBRUCK.	50.
27. Romanesca.	SYDNEY DAVIS.	40.	28. Minuet Napoleon.	J. THERESE.	50.
29. Masquerade.	C. MALEMBERG.	40.	30. Gavotte des Oiseaux.	G. BACHMAN.	60.
31. Perpetuum Mobile.	M. WATSON.	60.	32. Viennese Dance.	C. MALEMBERG.	60.
33. Old Tapestry.	E. BOGETTI.	50.	34. Tarantella.	KING HALL.	75.
35. Soliel Couchant.	TH. LEUPOLD.	60.	36. Sonatina.	E. GUNTHER.	50.
37. Idylle.	EMMA S. MELLISH.	40.			

TORONTO, CANADA
I. SUCKLING & SONS

SONATINA.

Allegretto.

ERNEST GUNTHER, Op. 54.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some fingerings indicated by numbers 1, 2, 3, 4 above the notes.

Handwritten musical score for a piece titled "Sonatina". The score is written on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a "3" above the final measure. The second system has a "f" (forte) marking. The third system has a "4" above the final measure. The fourth system has a "2" above the first measure. The fifth system has a "4" above the first measure. The sixth system has a "4" above the first measure. The score concludes with a double bar line and a final chord.

Andante cantabile.

The musical score is written for piano in 3/8 time. It consists of six systems, each with a right-hand and left-hand part. The tempo is marked 'Andante cantabile'. The first system begins with a piano (*p*) dynamic. The right-hand part features a melody with slurs and grace notes, while the left-hand part plays a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces a more complex right-hand melody with slurs and grace notes, and the left-hand part continues with eighth notes. The fourth system features a right-hand melody with slurs and grace notes, and the left-hand part continues with eighth notes. The fifth system features a right-hand melody with slurs and grace notes, and the left-hand part continues with eighth notes. The sixth system features a right-hand melody with slurs and grace notes, and the left-hand part continues with eighth notes. The score concludes with a final cadence in the right-hand part.

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The first three systems (measures 1-12) feature a forte (*f*) dynamic. The melody in the right hand consists of eighth-note triplets, while the left hand provides a steady accompaniment of eighth-note chords. The fourth system (measures 13-16) is marked *Allegro.* and *p* (piano). The right hand has a more melodic line with some triplets, and the left hand continues with a rhythmic accompaniment. The fifth system (measures 17-20) returns to a forte (*f*) dynamic. The sixth system (measures 21-24) includes first and second endings, marked 1. and 2. respectively.



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The musical score is written for piano in a single system with five systems of staves. Each system consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment of eighth-note chords. Measure 3 features a triplet in the treble staff, indicated by a '3' and a bracket. Measure 4 has a forte 'f' dynamic marking. The piece concludes with a final chord in measure 10.

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